

Still Loving You

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Music by Íõçûèà Ð.Øáíèãð

Standard tuning

Moderate ♩ = 50

N-Gt

The image displays a guitar score for the song "Still Loving You". It consists of four systems, each with a standard musical staff and a corresponding TAB staff. The key signature is one flat (Bb) and the time signature is 4/4. The first system starts with a dynamic marking of *f* and a first-measure rest. The second system begins with a second-measure rest. The third system includes a triplet of eighth notes in the final measure. The fourth system concludes with a double bar line and a final chord indicated by (7) and (5) in the TAB staff.

1

f

6 8 7 6 8 7 6 8 9 8 6 8

0 8 6

2

6 8 7 5 7 5 7

8 6 8 7 5 7

3

6 3 3 6 3 3 6 3 3 9 8 6 3

3 3 3 3 3 3 6 5 3 6 5-6-5-3 0

5 5 3 3 3 6 5 3 3 6 5-6-5-3 0

4

6 8 5 7 5 7 5

8 8 7 7 8 7 5 7 5 (7) (5)

8 6 7 5

6

ff f ff f ff

T
A
B

7

f ff f ff f ff

T
A
B

8

f ff f ff

T
A
B

1.
9

f ff f

T
A
B

2.

Musical notation for measure 10. The treble clef staff shows a sequence of notes: G4 (b), A4, Bb4, C5, D5, E5, F5, G5. The guitar TAB staff shows the following fret numbers: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. A bar line is present after the 11th fret. The text "A.H." and the number "14" are located to the right of the TAB staff.

Musical notation for measure 11. The treble clef staff shows a sequence of notes: G4 (b), A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The guitar TAB staff shows the following fret numbers: 0, 3, 3, 2, 3, 1, 3, 0, 3, 2, 3, 3, 3, 2, 0, 2, 3, 2, 5. Dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff* are placed below the notes. A bar line is present after the 14th fret.

Musical notation for measure 12. The treble clef staff shows a sequence of notes: G4 (b), A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The guitar TAB staff shows the following fret numbers: 1, 3, 3, 0, 2, 3, 1, 3, 2, 2, 2, 3, 0, 2, 3, 2. A dynamic marking *f* is placed below the first note. A bar line is present after the 14th fret.

Musical notation for measure 13. The treble clef staff shows a sequence of notes: G4 (b), A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The guitar TAB staff shows the following fret numbers: 8, 8, 7, 5, 6, 8, 7, 8, 6, 10, 6, 8, 7, 12, 11, 13, 11, 15, 11, 12, 12. A dynamic marking *f* is placed below the first note. A bar line is present after the 14th fret.

Musical notation system 1 (measures 14-15). Includes a treble clef, a key signature of two flats, and a 4/4 time signature. The notation features a melody with a triplet in measure 15. Below the staff is a guitar TAB with fret numbers: 11, 12, 12, 12, 6, 8, 10, 8, 7, 8, 5, 7, 5, 7, 5, 9, 7.

Musical notation system 2 (measures 16-17). Includes a treble clef, a key signature of two flats, and a 2/4 time signature. The notation shows a melodic phrase. Below the staff is a guitar TAB with fret numbers: 10, 7, 5, 7, 10, 5, 5.

Musical notation system 3 (measures 18-21). Includes a treble clef, a key signature of two flats, and a 4/4 time signature. A repeat sign is present at the beginning of measure 18. The notation includes dynamics markings: *ff*, *f*, *ff*, *f*, and *ff*. Below the staff is a guitar TAB with fret numbers: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3.

Musical notation system 4 (measures 22-25). Includes a treble clef, a key signature of two flats, and a 4/4 time signature. The notation features triplets and dynamics markings: *f ff*, *f ff*, *f*, and *ff*. Below the staff is a guitar TAB with fret numbers: 6, 3, 3, 6, 3, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 6, 7, 0.

18

f *ff* *f* *ff*

T 2 2 2 2 2 2 2 2 2 2 0 2
 A 0 2 2 2 2 2 2 2 2 2 2 2
 B 0 5 5 2 2 2 2 2 2 2 0

1.

19

f *ff*

T 3 2 2 3 2 3 2 2 3 2 4 2 4 0 2
 A 0 2 3 2 3 2 2 3 2 4 2 4 0 2
 B 0 5 0 5 4 5 4 0 2

2.

20

f *ff*

T 3 2 3 2 2 3 2 3 2 3 2 3 2 0
 A 0 3 2 3 2 3 2 3 2 3 0 3 2 0
 B 0 2 3 2 3 2 3 2 3 0 2 3 2 0

21

f *ff*

T 3 3 3 6 10 8 8 8 8 8 8 1 1 1 3 3 3 3 1 1 2 2
 A 5 3 3 6 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 6 8 6 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1

23

f ff

T
A
B

25

f ff

T
A
B

26

f ff

T
A
B

Da Coda

27

f ff f ff f ff f ff

T
A
B

28

f

T
A
B

6 5 3 5 1 1 1 2 3 3 3 2

5 3 3 2 1 1 2 3 3 3 2

3 3 1

29

T
A
B

6 8 7 6 8 7 6 8 7 9 8 9 8 6 8

7 0 8 7 8 7 6 8 7 8 6

30

T
A
B

6 8 7 8 7 5 7 5 7

8 6 8 7 8 7 5 7

31

T
A
B

8 6 8 7 8 6 10 6 8 7 11 11 12 11 12 11 12

5 8 8 7 8 6 10 6 8 7 12 12 11 12

6 8 6 11

32

TAB (15) 11 12 12 12 6 8 10 8 6 8 8 7 5 7 5 7 5 9 7

D.S. al Coda



TAB 10 7 5 7 10 5 5 7 5 6 5 3 5 1 1 1 3 6 6 5 5 3 3 2 1 1 2 3 3 1 1

TAB 6 5 3 5 3 3 3 0 2 3 1 3 4 4 3 4 3 1 3 3

TAB 1 3 1 3 1 3 1 3 1 3 1 2 1 1 6 6 5 3 3 3 1 3 3 3 1 3 3 1 2 1 2 7 7 5 1 1

37

f *ff*

T
A
B

6 5 3 3 3 7 8 8 10 6 8

5 3 3 5 8 8 8 8

3 6 8 8 6 8

38

T
A
B

8 10 8 10 8 8 6 8 6 6 5 3 3 3 3 3

8 7 7 8 7 5 7 7 7 5 5 3 3 3 3 3

6 6 8 8 3 3 3 3 3 3 3 3 3 3 3