

-eeee! 'cause need you! I'll treat you right!

A F#m D E

52

TAB

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

2 2

0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Come to me, Ba-by. Be mine to-

A F#m D

56

TAB

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

2 2

niiigh -iiigh- -iiigh-

59

TAB

0 0 4 2 0 4 2 0 0 0 4 2 0 4 2 0 0 0 4 2 0 4 2 0

-iiight! Pretty Wo-man, don't walk by. Pretty

A

62

TAB

0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2

0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Wo-man don't make me cry Pretty Wo-man, don't

F#m

65

TAB

2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

2 2

walk a- way! Hey! E O.

69

TAB

0	0	0	0	0	0	0	0	0	0
2	2	1	1	2	2	1	1	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

K! E If that's the way it must be, O.

72

TAB

0	0	0	0	0	0	0	0	0	0
2	2	1	1	2	2	1	1	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

K! E I guess'll go on home it's

75

TAB

0	0	0	0	0	0	0	0	0	0
2	2	1	1	2	2	1	1	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

late! There'll be to-mor-row night, but wait! What do I see?!

78

TAB

0	0	0	0	0	0	0	0	0	0
2	2	1	1	2	2	1	1	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Is she walk-in' back to to

82

let ring

TAB

0	0	0	0	0	0	0	0	0	0
0	0	4	2	0	0	0	4	2	0
0	0	4	2	0	0	0	4	2	0
0	0	4	2	0	0	0	4	2	0

me? Yeaahh! She's

86

T
A
B

0—0—4 2 0—4—2—0 | 0—0—4 2 0—4—2—0 | 0—0—4 2 0—4—2—0

walk- -in' back to ME!!

89

T
A
B

0—0—4 2 0—4—2—0 | 0—0—4 2 0—4—2—0 | 0—0—4 2 0—4—2—0

Oooo- -ooh, Pret-ty Wo-man

92

T
A
B

0—0—4 2 0—4—2—0 | 0—0—4 2 0—4—2—0 | 5 5 5 5 6 6 7 7 7 7 5 5