

# Good Riddance (Time Of Your Life)

Скачано с сайта letjam.ru

Green Day  
Nimrod

Standard tuning

♩ = 95

S-Gt

1

*f*  
let ring

T  
A  
B

4

let ring

T  
A  
B

7

let ring

T  
A  
B

10

let ring

T  
A  
B

13

let ring ----- | let ring

let ring ----- | let ring ----- | let ring | let ring ----- |

T  
A  
B

0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chorus

16

let ring ----- | let ring ----- |

T  
A  
B

0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	2	2	0	0	2	2	0	2	2	0	2	2	0	2	2
0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

let ring ----- |

T  
A  
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

let ring ----- |

T  
A  
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Verse 2

23

let ring ----- |

T  
A  
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

let ring

This system contains measures 25 and 26. The musical notation shows a sequence of chords and melodic lines. The TAB notation below uses numbers 0, 2, and 3 to indicate fret positions on the strings, with arrows indicating the direction of the pick strokes.

27

let ring

This system contains measures 27 and 28. The musical notation continues the piece. The TAB notation includes a mix of open strings (0) and fretted notes (2, 3).

29

let ring

This system contains measures 29 and 30. The musical notation features a variety of chord voicings. The TAB notation shows a progression of fretted notes and open strings.

Chorus

31

let ring

This system contains measures 31 and 32, which are the first two measures of the chorus. The musical notation and TAB notation follow the same format as the previous systems.

33

let ring

This system contains measures 33 and 34, which are the last two measures of the chorus on this page. The musical notation and TAB notation continue the piece.

35

let ring

This system contains measures 35 and 36. The musical notation shows a sequence of chords and arpeggios. The TAB notation below uses numbers 0, 2, and 3 to indicate fret positions on the strings, with arrows indicating the direction of the pick strokes.

37

let ring

This system contains measures 37 and 38. The musical notation shows a sequence of chords and arpeggios. The TAB notation below uses numbers 0, 2, and 3 to indicate fret positions on the strings, with arrows indicating the direction of the pick strokes.

39

let ring

This system contains measures 39 and 40. The musical notation shows a sequence of chords and arpeggios. The TAB notation below uses numbers 0, 2, and 3 to indicate fret positions on the strings, with arrows indicating the direction of the pick strokes.

41

let ring

This system contains measures 41 and 42. The musical notation shows a sequence of chords and arpeggios. The TAB notation below uses numbers 0, 2, and 3 to indicate fret positions on the strings, with arrows indicating the direction of the pick strokes.

43

let ring

This system contains measures 43 and 44. The musical notation shows a sequence of chords and arpeggios. The TAB notation below uses numbers 0, 2, and 3 to indicate fret positions on the strings, with arrows indicating the direction of the pick strokes.

Chorus

45

let ring

This block contains the first system of music, measures 45 and 46. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many beamed notes. The bottom staff is a six-string guitar TAB with fret numbers (0-3) and arrows indicating string direction. A dashed line labeled "let ring" spans across both staves.

47

let ring

This block contains the second system of music, measures 47 and 48. The notation is similar to the first system, with a treble clef staff and a guitar TAB staff. A dashed line labeled "let ring" spans across both staves.

49

let ring

This block contains the third system of music, measures 49 and 50. The notation is similar to the previous systems, with a treble clef staff and a guitar TAB staff. A dashed line labeled "let ring" spans across both staves.

51

let ring

This block contains the fourth system of music, measures 51 and 52. The notation is similar to the previous systems, with a treble clef staff and a guitar TAB staff. A dashed line labeled "let ring" spans across both staves.

Chorus

53

let ring

This block contains the fifth system of music, measures 53, 54, and 55. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with eighth notes. The bottom staff is a guitar TAB with fret numbers (0, 2, 3) and arrows. A dashed line labeled "let ring" spans across both staves.

56

let ring -----| let ring| let ring -----|

T	3	0	0	3	0	0	0	0	3	0	0	2	3	2	2	0	0	3	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 85

59

let ring -----| let ring| let ring -----|

T	0	3	0	0	2	3	2	2	0	0	3											
A	0	0	0	0	0	0	0	0	0	0	0											
B	3	3	3	3	3	3	3	3	3	3	3	2										